

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

1st Eb Alto Saxophone

Easy Soli

**A** 8

(Tenors) 3

**B**

**C**

1st Eb Alto Saxophone

D

Musical notation for section D, measures 1-4. The first staff begins with a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and half notes with various articulations such as accents and slurs.

Musical notation for section E, measures 5-6. The first staff begins with a dynamic marking of *mf*. The notation features half notes and quarter notes with slurs and accents.

Musical notation for section F, measures 7-8. The first staff begins with a dynamic marking of *f*. The notation consists of half notes and quarter notes with slurs and accents.

Musical notation for section G, measure 9. The notation features a half note and quarter notes with slurs and accents.

Musical notation for section G, measure 10. The first staff begins with a dynamic marking of *mf* and the word *Soli*. The notation includes a sixteenth-note triplet and quarter notes with slurs and accents.

Musical notation for section G, measure 11. The notation features quarter notes and half notes with slurs and accents. It concludes with a dynamic marking of *sfz > p*.

# I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

2nd Eb Alto Saxophone

Easy soli

**A**

8

(Tenors)

3

**B**

**C**

2nd Eb Alto Saxophone

Measure 1: **D** *mp*

Measure 2: *mf*

Measure 3: *f*

Measure 4: *f*

Measure 5: **F** *mf*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: **G** *Soli* *mf* *sfx > p*

The score consists of 12 measures of music for the 2nd Eb Alto Saxophone. It begins with a dynamic marking of *mp* and a key signature change to one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mp* to *f*. A **F** chord change occurs at the start of measure 5, and a **G** chord change occurs at the start of measure 11. The final measure includes the instruction *Soli* and a dynamic marking of *mf*, followed by a *sfx > p* marking.

146.

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

1st Bb Tenor Saxophone

Easy soli

A

Very softly

B

C

1st B $\flat$  Tenor Saxophone

The musical score for the 1st B $\flat$  Tenor Saxophone consists of 16 measures, organized into four systems of four staves each. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a square box containing the letter 'D'. The first staff has a dynamic marking of *mp* (mezzo-piano).
- Measure 5:** The first staff has a dynamic marking of *mf* (mezzo-forte).
- Measure 9:** The first staff has a dynamic marking of *f* (forte).
- Measure 13:** The first staff has a square box containing the letter 'G' and the word 'Solo' written above it. The dynamic marking is *mf*.
- Measure 16:** The first staff has a dynamic marking of *sfz = p* (sforzando followed by piano).

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and accents. The piece concludes with a double bar line at the end of the 16th measure.

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

2nd B $\flat$  Tenor Saxophone

Easy Soli

A 8

Very Softly

B

C

2nd B $\flat$  Tenor Saxophone

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of four main sections labeled D, E, F, and G, each with two staves of music.

- Section D:** The first staff is in treble clef with a key signature of two flats (B $\flat$  major/D minor). The second staff is in bass clef with the same key signature. Both staves contain eighth and quarter notes with accents and slurs.
- Section E:** The first staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and features a long slur. The second staff is in bass clef with a key signature of one flat (B $\flat$  major), starting with a dynamic marking of *f*.
- Section F:** The first staff is in treble clef with a key signature of two flats. The second staff is in bass clef with a key signature of one flat (B $\flat$  major).
- Section G:** The first staff is in treble clef with a key signature of one flat (B $\flat$  major), starting with a dynamic marking of *mf* and the word *Soli*. The second staff is in bass clef with a key signature of one flat, ending with a dynamic marking of *sfz > p*.



146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

E7 Baritone Saxophone

Easy Soli

mf

A 8

Very Softly

Soli

f = p

mf

mf

C

E♭ Baritone Saxophone

This musical score is for an E♭ Baritone Saxophone. It consists of ten staves of music, organized into four systems. The first system (measures D-E) contains three staves. The second system (measures F-G) contains two staves. The third system (measures H-I) contains two staves. The fourth system (measures J-K) contains two staves. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. It features various dynamics including *mp*, *mf*, *f*, *Sfz*, and *p*. The notation includes eighth notes, quarter notes, and half notes, with many phrases connected by slurs. There are also some rests and fermatas. A 'Solo' marking is present at the beginning of the fourth system. The piece concludes with a double bar line.

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

1st Bb Trumpet

Easy 7 Relax! mf

A

B 2 CUP MUTE (Bite!) mf 2

OPEN 6

C (Cue: Trpt2 Solo) Harmon mufa

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Easy' and the dynamics are 'mf'. The score is divided into three sections: A, B, and C. Section A consists of five staves of music. Section B consists of two staves, with the first staff marked '2' and 'CUP MUTE (Bite!) mf', and the second staff marked '2'. Section C consists of one staff, marked 'C (Cue: Trpt2 Solo) Harmon mufa'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st B $\flat$  Trumpet

(Cue:)

D (Cue:)

E 7 OPEN F

G 3

# I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

2nd B $\flat$  Trumpet

7 Relax! *mf*

**A**

*f > p*

**B** 2 CUP MUTE (Bite!) *mf*

2

OPEN 6 TO HARMON MUTE

2nd Bb Trumpet

**C** SOLO (HARMON MUTE)

Musical notation for the C section, Solo (Harmon Mute). The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and features a triplet of eighth notes. The second staff is in bass clef, continuing the melody with various articulations and a final key signature change to three flats.

**D** SOLO CONTINUES

Musical notation for the D section, Solo Continues. The first staff is in treble clef with a key signature of three flats. It continues the solo with various articulations and dynamics. The second and third staves are in bass clef, further developing the melodic line.

**E**

Musical notation for the E section. The first staff is in bass clef with a key signature of three flats. It features a rest for 7 measures followed by the instruction "OPEN" and a dynamic marking of *f*. The second staff continues the melody in bass clef.

**F**

Musical notation for the F section. The first staff is in treble clef with a key signature of three flats, featuring a long melodic line. The second staff is in bass clef, continuing the melody.

**G**

Musical notation for the G section. The first staff is in bass clef with a key signature of three flats, featuring a triplet of eighth notes. The second staff is in treble clef, continuing the melody. The section concludes with a dynamic marking of *sfz > p*.

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

3rd Bb Trumpet

7 Relax! *mf*

A

B 2 CUP MUTE (Bite!)

2

6

3rd Bb Trumpet

**C** *Tcpt II Solo* 8

**D** 16

**E** *Tmbs soli* 7 OPEN *f*

**F**

**G**

3 *mf*



(205 2 trumpets w/ C.C. 100008)  
**I WILL WAIT FOR YOU**

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

4th B $\flat$  Trumpet

7 Relax! mf

A

B 2 CUP MUTE (Bite!) 2 6

Detailed description: This is a musical score for the 4th B $\flat$  Trumpet part of the song "I Will Wait for You". The score is written in 4/4 time and consists of seven staves. The first staff begins with a 7-measure rest, followed by the instruction "Relax!" and a dynamic marking of "mf". The second staff is marked with a boxed "A" and contains a melodic line with various articulations like accents and slurs. The third and fourth staves continue this melodic line. The fifth staff features a dynamic change from "f" to "p" with a hairpin. The sixth staff is marked with a boxed "B" and a 2-measure rest, followed by the instruction "CUP MUTE (Bite!)" and a melodic line. The seventh staff is marked with a 6-measure rest. The key signature is B $\flat$  major, and the time signature is 4/4.

4th Bb Trumpet

**C** Trpt. No Solo 8

**D** 16

**E** Trmbs. Solo 7 OPEN

**F**

**G**

3

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

146

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

1st Trombone

Easy

*mf*

Relax! (*b*)

**A**

*f = p*

**B**

2 CUP MUTE (*bite!*)

OPEN

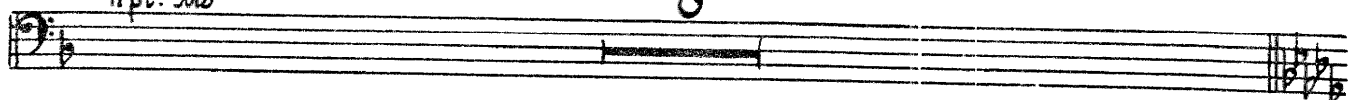
6

1st Trombone

C

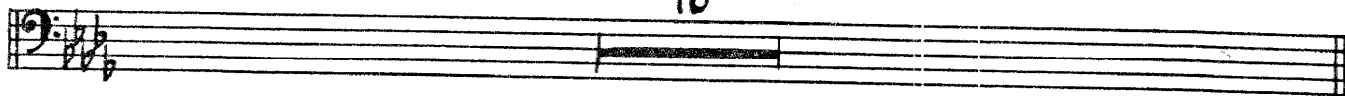
trpt. Solo

8



D

16

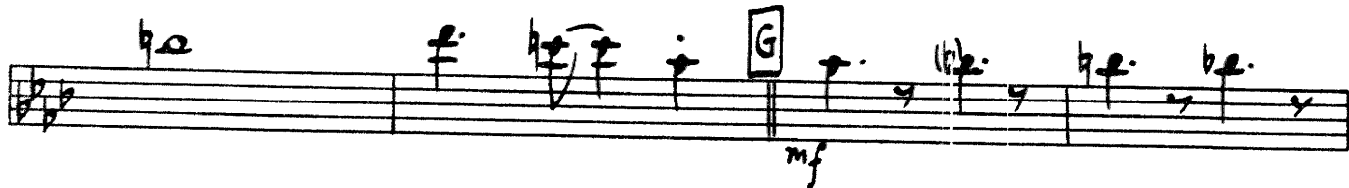
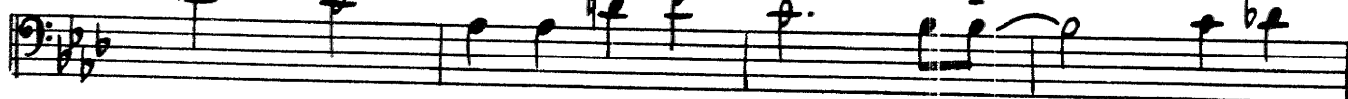


E

Soli (unis)



F



I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

2nd Trombone

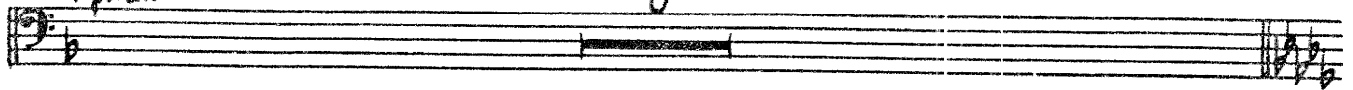
The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking "Easy" and the dynamic marking "mf". The second staff includes the instruction "Relax!". The third staff is marked with a square box containing the letter "A". The fourth staff includes the dynamic marking "f > p". The fifth staff is marked with a square box containing the letter "B". The sixth staff includes the instruction "CUP MUTE (Bite!)". The seventh staff includes the number "2" above the staff. The eighth staff includes the number "6" above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd Trombone

C

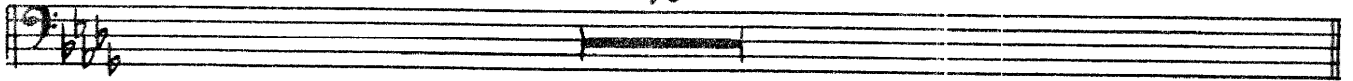
Tp. Solo

8



D

16



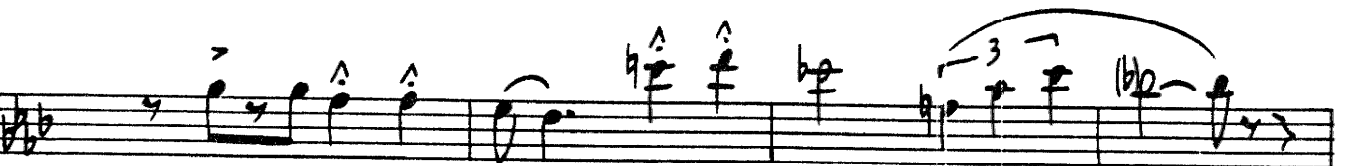
E

Solo  
(Cresc.)



F

(b) p



G

mf



146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

# I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

## 3rd Trombone

Easy

mf

Relax!

**A**

f > p

**B**

2 CUP MUTE (Bite!) 2

6

3rd Trombone

C

*Trpt. Solo*

8

D

16

E

*Solo (uniss)*

F



Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

4th Trombone

Easy

**A**

**B**

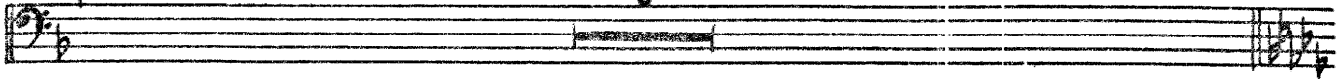
2 CUP MUTE (Bite!) 2

6

4th Trombone

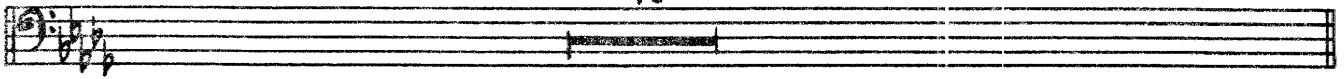
C Trpt. Solo

8



D

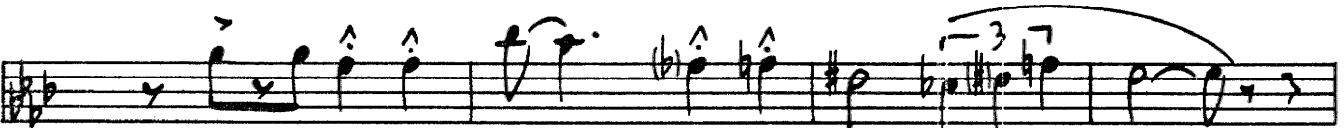
16



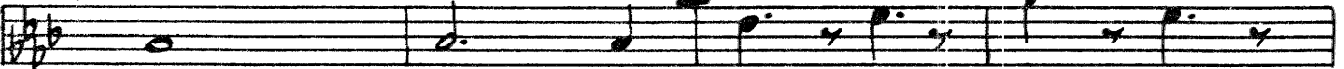
E Soli (unis)



F



G



Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

Vocal

8 [A] 15 [B]

IF IT TAKES FOR-EV-ER I WILL

WAIT FOR YOU, FOR A THOU-SAND SUM-MERS I WILL WAIT FOR

YOU, 'TIL YOU'RE BACK BE-SIDE ME 'TIL I'M HOLD-ING YOU 'TIL I

[C] 5

HEAR YOU SIGH HERE IN MY ARMS. AN-Y

(b)

WHERE YOU WAN-DER AN-Y. WHERE YOU GO, EV-'RY DAY - RE -

MEM-BER HOW I LOVE YOU SO, IN YOUR HEART BE-LIEVE WHAT IN MY

HEART I KNOW THAT FOR-EV-ER MORE I'LL WAIT FOR YOU.

[E] 8 [F] 16 [G] 10

FIVE

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
 (Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
 NORMAN GIMBEL

Music by  
 MICHEL LEGRAND

Guitar

Easy 4/4

*f*mb *B*mb *f*mb C1 C<sup>7</sup> C7

*f*mb *B*mb Gm<sup>7</sup> C1 C7 D<sup>7</sup> C7

**A** *f*m *f*m E<sup>7</sup> F<sup>7</sup> Bbm Ft Bbm<sup>7</sup> Am<sup>7</sup> Bbm<sup>7</sup>

*mp* Bb<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> Db Ab Gm<sup>7</sup> C7

*f*m *f*m E<sup>7</sup> F<sup>7</sup> Adim. Bbm Bbm Adim. Bbm

*f*m Bbmb C1 *f*m *f*m Bb<sup>7</sup> A<sup>7</sup>

**B** Dm Dm<sup>7</sup> C<sup>7</sup> D<sup>7</sup> F<sup>7</sup>dim. Gm Gm<sup>7</sup> F<sup>7</sup>dim Gm<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> B<sup>7</sup> C<sup>7</sup> Gm Fm<sup>7</sup> Em<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup>

C<sup>7</sup>dim Dm Dm C<sup>7</sup> D<sup>7</sup> F<sup>7</sup>dim. Gm Gm<sup>b</sup> Dm Gm<sup>b</sup> A<sup>7</sup>

**C** Dm G<sup>9</sup>

Guitar

Handwritten guitar chord chart with 10 systems of staves. Each system contains a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The notes in the treble clef are mostly rests, while the bass clef contains rhythmic notation (vertical lines) and chord symbols. The chord symbols are as follows:

- System 1: Gm7, Gm7, Bb9, A9
- System 2: Ebm, Ebm7, Eb9, Abm6, Abm7
- System 3: Abm7, Db7, Db7, Abm7, Gb, Fm7, Bb7(-s)
- System 4: Ebm, Ebm, Eb7, Dbmb, Abm6
- System 5: Ebm, Abm6, Bb7, Ebm
- System 6: Ebm7, Ab7(-9), Abm7, Db9+
- System 7: Dbm7, Gb(-9), Gbm7, B9, B7, C7
- System 8: Edim., Fm, Fm, E7, F7, Adim., Bbm7, Bbm7, Am7, Bbm7
- System 9: f, E7, Eb7, Bbm7, Eb7, D7, Eb, Db, Ab, Gb, Edim., Fm
- System 10: Fm, E7, F7, Adim., Bbm, Bbm6, Fm, Bbm6, C7
- System 11: G, Fm, Bbm6, Fmb, Bbm6, F, C7, Fm, Bbm6
- System 12: mf, Fmb, Bbm6, C7(-s), Cm7, C7(-9), Fm, Bb9

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

Bass

*Easy*

*mf*

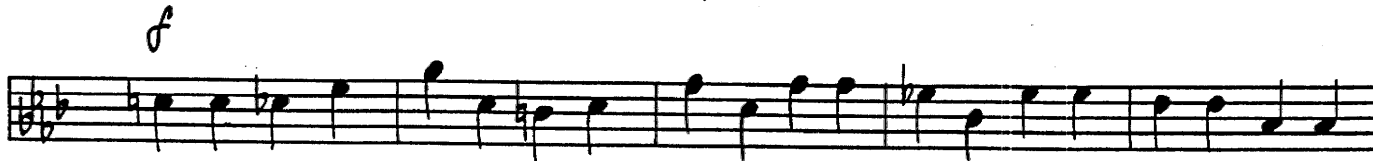
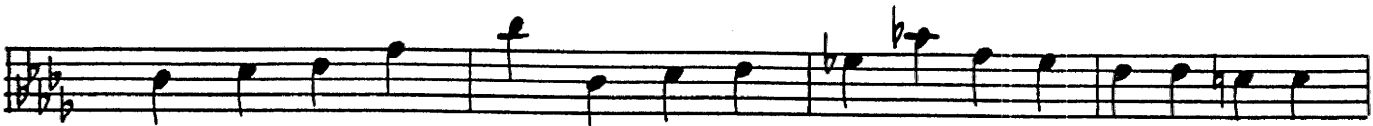
**A**

*mf*

**B**

**C**

Bass



146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

Drums

Easy Cym. mf

**A**

Snare

**B**

**C** Cym. lightly

Snare > >



Drums

D

E

F

G Cym.

146

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Music by  
MICHEL LEGRAND

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes.

The second system of musical notation continues the piece with two staves. The upper staff features chords and melodic fragments, while the lower staff continues the rhythmic accompaniment.

The third system of musical notation is marked with a section symbol 'A' in a square box at the beginning. It consists of two staves. The upper staff has a mezzo-forte (mf) dynamic marking and contains more complex chordal textures. The lower staff continues the accompaniment.

The fourth system of musical notation is the final system on the page, consisting of two staves. It maintains the same musical style as the previous systems, with the upper staff focusing on harmonic structure and the lower staff on rhythm.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a more active melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system, including a section marker 'B' in a box. The system consists of two staves with complex chordal textures and melodic lines.

Handwritten musical notation for the third system, including a section marker '2' and a handwritten '4/4' on the left. The system consists of two staves with chords and a melodic line.

Handwritten musical notation for the fourth system, consisting of two staves with chords and a melodic line.

Handwritten musical notation for the fifth system, consisting of two staves with chords and a melodic line.

Handwritten musical notation for the sixth system, including a section marker 'C' in a box. The system consists of two staves with chords and a melodic line.

Piano

Musical notation for the first system, featuring a treble and bass staff with chords and melodic lines.

D

Musical notation for the second system, including a treble staff with a slash and a bass staff with notes, with chord labels  $Ebm$ ,  $Ebm7$   $Eb9$ ,  $Abmb$ , and  $Abm7$ .

Musical notation for the third system, including a treble staff with a slash and a bass staff with notes, with chord labels  $Abm7$ ,  $Db7$ ,  $Db7$ ,  $Abm7$ ,  $Gb$ ,  $Fm7$ , and  $Bb7(-5)$ .

Musical notation for the fourth system, including a treble staff with a slash and a bass staff with notes, with chord labels  $Ebm$ ,  $Ebm$ ,  $Eb7$ ,  $Dbmb$ , and  $Abmb$ .

Musical notation for the fifth system, including a treble staff with a slash and a bass staff with notes, with chord labels  $Ebm$ ,  $Abmb$ ,  $Bb7$ , and  $Ebm$ .

E

Musical notation for the sixth system, featuring a treble and bass staff with chords and melodic lines.

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F major (one flat). The music features a complex texture with many beamed notes and rests. A dynamic marking of *mf* is present. A box containing the letter 'F' is located below the first measure of the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar complex texture of beamed notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar complex texture of beamed notes and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar complex texture of beamed notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar complex texture of beamed notes and rests. A dynamic marking of *mf* is present. A box containing the letter 'G' is located below the first measure of the bass staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar complex texture of beamed notes and rests. The system concludes with a large, dense chordal structure in the upper staff.

140

Love Theme from "THE UMBRELLAS OF CHERBOURG"  
(Les Parapluies de Cherbourg)

I WILL WAIT FOR YOU

English Lyric by  
NORMAN GIMBEL

Slower

Music by  
MICHEL LEGRAND

Conductor

Easy (♩=138)

Sxs  
mf  
Trbs.

Brass (relaxed)

A

Conductor

Ten. + Bar Sxs (Vary softly)

All sxs.

f > p

SXS mf

B

mp

C

2nd Trpt. (Harmon Mute) 1st Trpt. cue

3

Detailed description: This is a page of a musical score for a conductor, labeled '2' and 'Conductor'. It contains ten staves of music. The first two staves are marked 'Ten. + Bar Sxs (Vary softly)' and 'All sxs.'. The third staff has a dynamic marking 'f > p' and 'SXS mf'. A section marker 'B' is placed at the beginning of the fourth staff. The fifth staff has a dynamic marking 'mp'. A section marker 'C' is placed at the beginning of the sixth staff. The sixth staff has a dynamic marking 'mp' and a '3' with a slur over it. The seventh staff has a dynamic marking 'mp'. The eighth staff has a dynamic marking 'mp'. The ninth staff has a dynamic marking 'mp'. The tenth staff has a dynamic marking 'mp' and a '3' with a slur over it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Conductor

Musical notation for the first system. The top staff is the conductor's part, starting with a whole note chord. The bottom staff is for the trumpet, marked "(Trpt 2)", and features a melodic line with slurs and accents.

Musical notation for the second system. The top staff begins with a dynamic marking "sxs. softly". The bottom staff continues the melodic line with various articulations.

Musical notation for the third system. The top staff has a melodic line with a slur. The bottom staff continues the melodic line with slurs and accents.

Musical notation for the fourth system. The top staff has a melodic line with slurs and accents. The bottom staff continues the melodic line with slurs and accents.

Musical notation for the fifth system. The top staff has a melodic line with a slur. The bottom staff continues the melodic line with slurs and accents.

Musical notation for the sixth system. The top staff begins with a dynamic marking "mf" and "Trbs". The bottom staff continues the melodic line with slurs and accents.



Conductor

*Broad and Full*

*Tutti f*

**F**

*Brass*

*Sxs*

*Sxs.*

*mf Sxs Trbs.*

*Trpts. Trbs.*

*Sxs*

*Tutti*

*sfz > p*

*Bass Dr.*